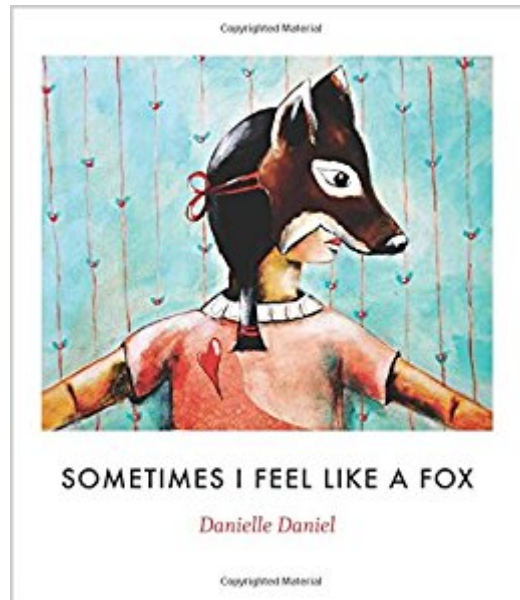




The book was found

Sometimes I Feel Like A Fox



Synopsis

In this introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different creatures such as a deer, beaver, or moose. Delightful illustrations show the children wearing masks representing their chosen animal, while the few lines of text on each page work as a series of simple poems throughout the book. In a brief author's note, Danielle Daniel explains the importance of totem animals in Anishinaabe culture and how they can also act as animal guides for young children seeking to understand themselves and others.

Book Information

Lexile Measure: 640 (What's this?)

Hardcover: 40 pages

Publisher: Groundwood Books (August 11, 2015)

Language: English

ISBN-10: 1554987504

ISBN-13: 978-1554987504

Product Dimensions: 6.5 x 0.5 x 7.5 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #492,665 in Books (See Top 100 in Books) #49 in Books > Children's Books > Geography & Cultures > Explore the World > Canada #331 in Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans #2477 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Emotions & Feelings

Age Range: 4 - 7 years

Grade Level: Preschool - 2

Customer Reviews

"Sometimes I feel like a bear, strong and confident. I stand tall and grow and protect those around me. Sometimes I feel like a turtle, slow and quiet. I retreat into my shell and find peace and solitude." — from the book
A New York Public Library Best 100 Books for Reading and Sharing
A 49th Shelf Favourite Picture Book of the Year
"This book will fascinate children expanding their horizons and learning about other cultures (or, in the case of Anishinaabe kids, their own)." — Kirkus Reviews
"The ideas inside unfurl outside the pages into readers' own imaginative worlds." — Boston Globe
"Reminds readers of the importance of critical self-reflection and of our

connection to the animal world" — two ideas worth championing at any age." — Quill & Quire, starred review "The stylized masks, soft colours and big eyes of the children convey a seriousness, almost an otherworldliness, to the animal/human relationship. . . . Haunting and thought-provoking." — Toronto Star

Danielle Daniel is a mixed-media artist and writer. She was inspired to write *Sometimes I Feel Like a Fox*, which began as a series of paintings, to encourage her young son to connect with his Aboriginal roots. Her art has appeared in many group exhibitions and solo shows in Quebec and Ontario, and her work has been published in international art magazines. A schoolteacher for many years, she now teaches part-time and organizes art retreats in Canada and the U.S. She lives in Northern Ontario.

I can't say enough wonderful things about this book. Besides the illustrations being absolutely stunning, each one its own little work of art, the story is a sweet and powerful introduction to totem animals as it explains to young children how each person has an animal in his soul, accounting for certain desires or behaviors. *Sometimes I Feel Like a Fox* showed my little girl that, on any given day, she can feel the spirit of many animals--some days she is innocent and curious like a porcupine, while other days she is dark and mysterious like a raven. We read it almost nightly!

Danielle Daniel has created a lyrical, enchanting introduction to Anishinaabe totem animals. Each page of text begins with, "Sometimes I feel like a fox" or each of a dozen animals, followed by a brief explanation of what that totem animal represents. The beautifully designed and illustrated book, by one of Canada's finest children's book publishers (Groundwood Books) deserves a place on every child's shelf. Not only does it introduce children to the concept of totem animals, specifically those of the Anishinaabe, but it also encourages them to see the world around them with different eyes. Growing up honouring the spirits of the animals and plants we encounter may help make us understand our responsibility to safeguard them.

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